

Manx National Anthem

Military Band

Arranged by
Charles Guard

♩ = 140

2

3

4

5

6

7

8

The musical score is arranged in a standard military band format. It consists of the following parts:

- Piccolo**: Treble clef, 4/4 time, rests throughout.
- 1st Clarinet in B♭**: Treble clef, 4/4 time, rests throughout.
- 2nd Clarinet in B♭**: Treble clef, 4/4 time, rests throughout.
- 3rd Clarinet in B♭**: Treble clef, 4/4 time, rests throughout.
- 1st Alto Saxophone**: Treble clef, 4/4 time, rests throughout.
- 2nd Alto Saxophone**: Treble clef, 4/4 time, rests throughout.
- Tenor Saxophone**: Treble clef, 4/4 time, rests throughout.
- Fanfare Trumpet 1 in B♭**: Treble clef, 4/4 time, starts with a rest, then plays a fanfare melody.
- Fanfare Trumpet 2 in B♭**: Treble clef, 4/4 time, starts with a rest, then plays a fanfare melody.
- Fanfare Trumpet 3 in B♭**: Treble clef, 4/4 time, starts with a rest, then plays a fanfare melody.
- Fanfare Trumpet 4 in B♭**: Treble clef, 4/4 time, starts with a rest, then plays a fanfare melody.
- Fanfare Trombone 1**: Bass clef, 4/4 time, rests throughout.
- Fanfare Trombone 2**: Bass clef, 4/4 time, rests throughout.
- Fanfare Bass Trombone**: Bass clef, 4/4 time, rests throughout.
- 1st Trumpet in B♭**: Treble clef, 4/4 time, rests throughout.
- 2nd Trumpet in B♭**: Treble clef, 4/4 time, rests throughout.
- 3rd Trumpet in B♭**: Treble clef, 4/4 time, rests throughout.
- 1st Horn in F**: Treble clef, 4/4 time, rests throughout.
- 2nd Horn in F**: Treble clef, 4/4 time, rests throughout.
- 3rd Horn in F**: Treble clef, 4/4 time, rests throughout.
- 1st Tenor Trombone**: Bass clef, 4/4 time, rests throughout.
- 2nd Tenor Trombone**: Bass clef, 4/4 time, rests throughout.
- Bass Trombone**: Bass clef, 4/4 time, rests throughout.
- Euphonium**: Bass clef, 4/4 time, rests throughout.
- Tuba**: Bass clef, 4/4 time, rests throughout.
- Voice**: Treble clef, 4/4 time, rests throughout.
- Cymbals**: Percussion clef, 4/4 time, rests throughout.
- Snare Drum**: Percussion clef, 4/4 time, rests throughout.
- Bass Drum**: Percussion clef, 4/4 time, rests throughout.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). The tempo is marked as ♩ = 140. The key signature is one flat (B♭ major). The time signature is 4/4. The score is divided into measures 2 through 8.

9 10 11 12 *ff* 13 14 15

Picc.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Voice

Cym.

S. D.

B. D.

♩ = 90

Broader

16 17 18 **A** 19 20 21 22 23 24

Picc. *rall*

Cl. 1 *rall*

Cl. 2 *rall*

Cl. 3 *rall*

Alto Sax. *rall f*

A. Sax. *rall f*

T. Sax. *rall f*

Tpt. *rall ff*

Tpt. *rall ff*

Tpt. *rall ff*

Tpt. *rall ff*

Tbn. *rall*

Tbn. *rall*

B. Tbn. *rall*

A ♩ = 90

Tpt. 1 *rall*

Tpt. 2 *rall*

Tpt. 3 *rall*

Hn. 1 *rall f*

Hn. 2 *rall*

Hn. 3 *rall*

Tbn. 1 *rall*

Tbn. 2 *rall*

B. Tbn. *rall f*

Euph. *rall*

Tba. *rall*

Voice

Oh land of our_ birth, Oh gem of God's earth_ O Is-land so sweet and so

Cym. *rall f f f f*

S. D. *rall*

B. D. *ff rall f*

25 26 27 28

Picc.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Voice

fair; Built firm as Bar - rool, Thy throne of Home

Cym.

S. D.

B. D.

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes Piccolo, three Clarinets (1, 2, 3), Alto Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section consists of six Trumpets (1-6), three Trombones (1-3), and a Bass Trombone. The horn section includes three Horns (1-3), two Trombones (1-2), a Bass Trombone, Euphonium, and Tuba. The vocal line features a voice part with lyrics: "fair; Built firm as Bar - rool, Thy throne of Home". The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 25 and 27 feature complex rhythmic patterns in the woodwinds and brass, including triplets and sixteenth notes. Measures 26 and 28 are primarily sustained notes in the woodwinds and brass, with some rhythmic activity in the percussion.

Piccolo

Manx National Anthem

Military Band

Arranged by
Charles Guard

♩ = 140

10

3 3

15

A *rall* ♩ = 90 *Broader*
3 *f*

21

28

rall.....
ff

1st Clarinet in Bb

Manx National Anthem

Military Band

Arranged by
Charles Guard

♩ = 140

Allegro

9

ff

16

A *rall*

♩ = 90 *Broader*

f

20

25

29

rall.....

ff *ff*

2nd Clarinet in Bb

Manx National Anthem

Military Band

Arranged by
Charles Guard

♩ = 140

10

f 3 3

17

A *rall* ♩ = 90 *Broader*

rall ♩ = 90 *Broader*

23

29

rall.....

ff *ff*

Manx National Anthem

3rd Clarinet in Bb

Military Band

Arranged by
Charles Guard

♩ = 140

10

ff

16

A *rall* ♩ = 90 *Broader*

f

20

25

29

rall.....

Manx National Anthem

1st Alto Saxophone

Military Band

Arranged by
Charles Guard

♩ = 140

10

ff 3

A *rall* ♩ = 90 *Broader*

16 3 *f*

20

25

29 *rall.....* *ff* *ff*

2nd Alto Saxophone

Manx National Anthem

Arranged by
Charles Guard

Military Band

♩ = 140

10

16

20

25

29

ff

A *rall*

♩ = 90 *Broader*

f

rall.....

ff

Detailed description: This is a musical score for the 2nd Alto Saxophone part of the Manx National Anthem, arranged by Charles Guard for a Military Band. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 10. The first system (measures 10-15) is in 4/4 time, marked with a tempo of ♩ = 140. It features a half rest in measure 10, followed by quarter notes in measures 11-15, including a triplet of eighth notes in measure 11. The dynamic is *ff*. The second system (measures 16-19) starts with a quarter rest in measure 16, followed by eighth notes and a triplet of eighth notes in measure 17. A box labeled 'A' is placed above measure 18, which is marked *rall*. The tempo changes to ♩ = 90 and the time signature to 3/4, with the instruction *Broader*. The dynamic is *f*. The third system (measures 20-24) continues with eighth notes. The fourth system (measures 25-28) consists of quarter notes. The fifth system (measures 29-32) starts with a quarter note in measure 29, followed by quarter notes in measures 30-31, and a half note in measure 32. The tempo is marked *rall.....* and the dynamic is *ff*.

Manx National Anthem

Tenor Saxophone

Military Band

Arranged by
Charles Guard

♩ = 140

10

ff

3

3

16

A *rall* ♩ = 90 *Broader*

3

f

20

25

29

rall.....

ff

Fanfare Trumpet 1 in B \flat

Manx National Anthem

Arranged by
Charles Guard

Military Band

$\text{♩} = 140$ *Allegro*

f

8

14

rall $\text{♩} = 90$ *Broader*

ff

20

27

ff *rall*..... 3

Fanfare Trumpet 2 in B \flat

Manx National Anthem

Arranged by
Charles Guard

Military Band

$\text{♩} = 140$ *Allegro*

f

8

13

rall

19 $\text{♩} = 90$ *Broader* **5** *ff*

28 *ff*

rall..... **3**

Fanfare Trumpet 4 in Bb

Manx National Anthem

Arranged by
Charles Guard

Military Band

$\text{♩} = 140$ *Allegro* **7**

f

12

16 **A** *rall* $\text{♩} = 90$ *Broader* **5**

25 *ff*

29 *ff*

rall.....**3**

Manx National Anthem

Fanfare Trombone 1

Military Band

Arranged by
Charles Guard

♩ = 140

8

f

3

6

12

3

3

16

A

♩ = 90
Broader

6

25

ff

rall

ff

3

3

29

ff

rall.....

3

Detailed description: This is a musical score for the Fanfare Trombone 1 part of the Manx National Anthem, arranged by Charles Guard for a Military Band. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a tempo marking of ♩ = 140. The first staff (measures 8-12) features a series of eighth notes, including a triplet of eighth notes, and is marked with a forte (*f*) dynamic. The second staff (measures 12-16) continues with eighth notes and triplets. At measure 16, there is a section labeled 'A' with a tempo change to ♩ = 90 and the instruction 'Broader'. This section consists of a half note followed by a whole note. The third staff (measures 25-29) features a triplet of eighth notes marked *ff* (fortissimo), followed by a *rall* (ritardando) section, and then another triplet of eighth notes marked *ff*. The final staff (measures 29-30) concludes with a triplet of eighth notes marked *ff* and a *rall* instruction.

Manx National Anthem

Fanfare Trombone 2

Military Band

Arranged by
Charles Guard

♩ = 140

10

ff

3

13

3

16

A

♩ = 90
Broader

6

3

ff

rall

ff

3

3

29

2

ff

rall.....3

1st Trumpet in Bb

Manx National Anthem

Military Band

Arranged by
Charles Guard

$\text{♩} = 140$
Allegro

10

ff 3

A *rall* $\text{♩} = 90$ *Broader*

f

16

20

25

29 *rall.....*

ff

2nd Trumpet in Bb

Manx National Anthem

Arranged by
Charles Guard

Military Band

♩ = 140

Allegro

10 11 12 13 14 15

16 17 18 **A** 19 = 90 *Broader*

20 21 22 23 24

25 26 27 28

29 30 31 *rall.....* 32 33

ff *f* *ff* *ff*

3rd Trumpet in B \flat

Manx National Anthem

Arranged by
Charles Guard

$\text{♩} = 140$
Allegro

Military Band

10

ff 3 3

16

A *rall* $\text{♩} = 90$ *Broader*

3 *f*

22

28

rall.....

ff

1st Horn in F

Manx National Anthem

Arranged by
Charles Guard

♩ = 140

Allegro

Military Band

10

ff 3

16

3 **A** *rall* ♩ = 90 *Broader*
f

22

f

28

rall.....
ff

Manx National Anthem

2nd Horn in F

Military Band

Arranged by
Charles Guard

♩ = 140

Allegro

10

ff

16

A *rall* ♩ = 90 *Broader*

f

20

25

29

rall.....

ff

3rd Horn in F

Manx National Anthem

Military Band

Arranged by
Charles Guard

♩ = 140

Allegro

10

ff

3

3

17

A

♩ = 90 *Broader*

f

22

28

rall.....

ff

1st Tenor Trombone

Manx National Anthem

Arranged by
Charles Guard

♩ = 140

Allegro

Military Band

10

ff 3 3

16

f *rall* *f* ♩ = 90 *Broader*

20

25

29

rall.....

ff

2nd Tenor Trombone

Manx National Anthem

Arranged by
Charles Guard

♩ = 140

Allegro

Military Band

10

ff 3 3

15

A *rall* *f* ♩ = 90 *Broader*

3

20

27

rall.....

ff

Euphonium

Manx National Anthem

Arranged by
Charles Guard

♩ = 140
Allegro

Military Band

10 3

ff

18 **A** *rall* *f* ♩ = 90 *Broader*

24

29 *rall.....*

ff

Tuba

Manx National Anthem

Arranged by
Charles Guard

Military Band

♩ = 140

10

3

Musical notation for measures 1-17. The staff is in bass clef with a key signature of two flats. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 5 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 6 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 7 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 8 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 9 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 10 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 11 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 12 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 13 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 14 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 15 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 16 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 17 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The dynamic marking *ff* is placed below the first measure. There are also some slurs and accents over the notes in measures 14-17.

18 **A** *rall* *f* ♩ = 90 *Broader*

Musical notation for measures 18-24. The staff is in bass clef with a key signature of two flats. Measure 18 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 19 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 20 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 21 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 22 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 23 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 24 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The time signature changes to 3/4 in measure 18. The dynamic marking *f* is placed below the first measure. The tempo marking *rall* and the instruction *Broader* are also present.

25

Musical notation for measures 25-28. The staff is in bass clef with a key signature of two flats. Measure 25 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 26 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 27 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 28 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

29

Musical notation for measures 29-32. The staff is in bass clef with a key signature of two flats. Measure 29 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 30 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 31 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 32 begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The dynamic marking *ff* is placed below the first measure. The instruction *rall.....* is placed above the first measure. There is a slur over the notes in measures 31 and 32.

Manx National Anthem

Voice

Military Band

Arranged by
Charles Guard

$\text{♩} = 140$

8

9

2

6/4

4

16

2

A

$\text{♩} = 90$
Broader

Oh land of our birth, Oh

21

gem of God's earth O Is - land so sweet and so

25

fair; Built firm as Bar - rool, Thy throne of Home

29

Rule_ Makes us free as thy sweet moun-tain air_____

Cymbals

Manx National Anthem

Military Band

Arranged by
Charles Guard

♩ = 140
Allegro

10 6 5

17

A *rall* *Broader*

♩ = 90

f *f* *f* *f* *f*

25

29

3 *rall.....*

ff

Snare Drum

Manx National Anthem

Military Band

Arranged by
Charles Guard

♩ = 140

Allegro

10 4

16

tr **A** *rall*

♩ = 90 *Broader*

6

25

tr *f* *tr*

29

rall.....

tr *tr* *ff*

Bass Drum

Manx National Anthem

Military Band

Arranged by
Charles Guard

♩ = 140

Allegro

10

4

Musical staff for measures 1-15. The staff is a single line with a double bar line at the end. It is divided into three sections: the first section is in 4/4 time and contains a solid black bar; the second section is in 6/4 time and contains a solid black bar; the third section is in 4/4 time and contains a solid black bar.

16

2

A

rall

♩ = 90 *Broader*

Musical staff for measures 16-24. The staff is a single line with a double bar line at the end. It is divided into two sections: the first section is in 2/4 time and contains a solid black bar; the second section is in 3/4 time and contains a series of notes: a quarter note with a fermata, followed by two eighth notes, a quarter note, and a quarter note with a fermata. The dynamics *ff* and *f* are indicated below the notes.

25

Musical staff for measures 25-28. The staff is a single line with a double bar line at the end. It contains a series of notes: a quarter note with a fermata, followed by two eighth notes, a quarter note, and a quarter note with a fermata.

29

rall.....

Musical staff for measures 29-33. The staff is a single line with a double bar line at the end. It contains a series of notes: a quarter note with a fermata, followed by two eighth notes, a quarter note, and a quarter note with a fermata. The dynamic *ff* is indicated below the notes.