

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

A **B**

Piccolo *mf* *p* *f*

Flute 1 *mf* *p* *f*

Flute 2 *mf* *p* *f*

Oboe 1 *mf* *p*

Oboe 2 *mf* *p*

Bassoon 1 *mf* *p*

Clarinet in E♭ *mf* *p*

Clarinet in B♭ 1 *mf* *p*

Clarinet in B♭ 2 *mf* *p*

Clarinet in B♭ 3 *mf* *p*

Alto Clarinet in E♭ *mf* *p*

Bass Clarinet in B♭ *mf* *p*

Alto Saxophone 1 *mf* *p* *mp*

Alto Saxophone 2 *mf* *p*

Tenor Saxophone 1 *mf* *p*

Tenor Saxophone 2 *mf* *p*

Baritone Saxophone *mf* *p*

Allegretto (♩ = 100)

A **B**

Horn 1 in F *mf* *p*

Horn 2 in F *mf* *p*

Trumpet in B♭ 1 *mf* *mp*

Trumpet in B♭ 2 *mf* *p* *mp*

Trumpet in B♭ 3 *mf* *p* *mp*

Trombone 1 *mf* *p* *mp*

Trombone 2 *mf* *p* *mp*

Bass Trombone *mf* *p* *mp*

Euphonium *mf* *p* *mp*

Tuba *mf* *p* *mp*

Meno mosso **C** colla voce **D** Allegretto (♩ = 100)

17 Picc. *f* *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mp* *f* *mf*

Ob. 1 *mp* *f* *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mp* *f* *mf*

Cl. 3 *mf* *mp* *f* *mf*

Alto Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Meno mosso **C** **D** Allegretto (♩ = 100)

Hn. *mf* *mf*

Hn. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

1. 2.

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Allegretto (♩ = 100)

mf

5 **A**

p

9 **B**

f

18 **C** **Meno mosso** *colla voce*

f

Allegretto (♩ = 100)

33 **D**

mf

41

mf

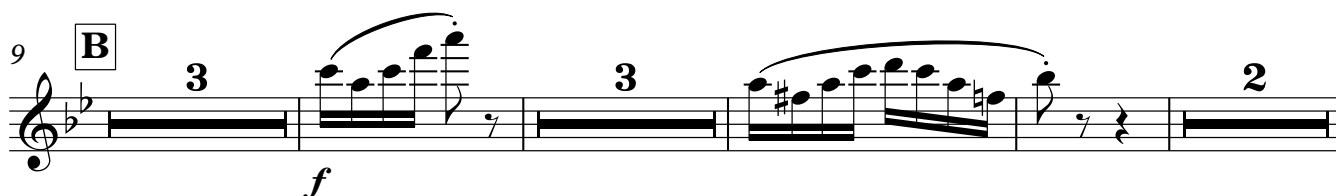
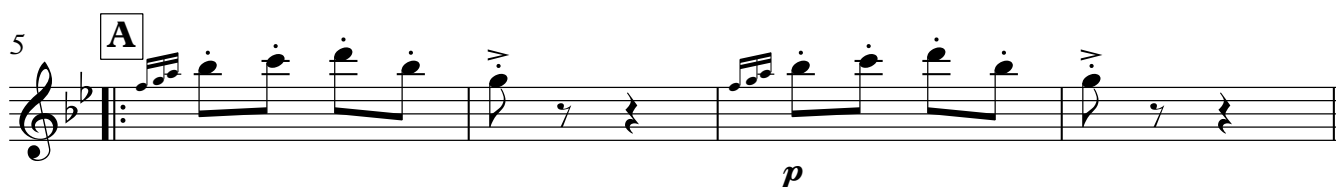
46

mf

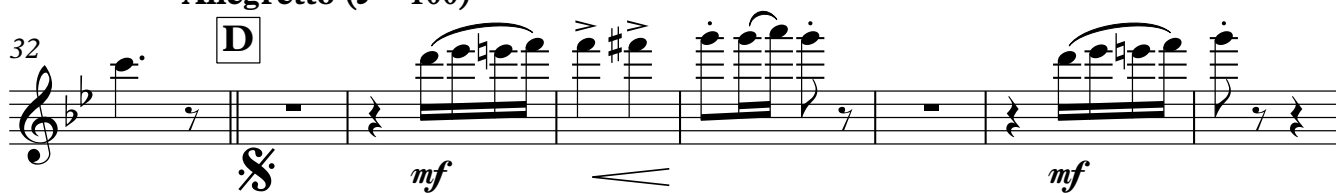
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Allegretto ($\text{♩} = 100$)



Allegretto ($\text{♩} = 100$)



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Allegretto (♩ = 100)

mf

5 **A**

p

9 **B**

f

21 **C** **Meno mosso** *colla voce*

mp f

Allegretto (♩ = 100)

33 **D**

mf

41

mf

46

mf

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Allegretto (♩ = 100)

Musical notation for the first staff, measures 1-4. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is a whole rest. The second measure has a quarter rest followed by an eighth note G4. The third measure has eighth notes A4, B4, C5, and B4. The fourth measure has eighth notes A4, G4, F4, and E4. Dynamics include *mf*.

5 **A**

Musical notation for the second staff, measures 5-8. Measure 5 starts with a repeat sign and eighth notes G4, A4, B4, C5. Measure 6 has an eighth note G4, a quarter rest, and an eighth note G4. Measure 7 has eighth notes G4, A4, B4, C5. Measure 8 has an eighth note G4, a quarter rest, and an eighth note G4. Dynamics include *p*.

9 **B** **C** **Meno mosso** **colla voce**

Musical notation for the third staff, measures 9-16. Measures 9-16 are a single long horizontal line representing a 16-measure rest. Dynamics include *mf*.

Allegretto (~~mp~~ 100)

32 **D**

Musical notation for the fourth staff, measures 32-38. Measure 32 has eighth notes G4, A4, B4, C5 with accents. Measure 33 is a whole rest. Measure 34 has eighth notes G4, A4, B4, C5. Measure 35 has eighth notes G4, A4, B4, C5. Measure 36 has eighth notes G4, A4, B4, C5. Measure 37 has eighth notes G4, A4, B4, C5. Measure 38 has eighth notes G4, A4, B4, C5. Dynamics include *f*, *mf*, and *mf*.

39 **6** 1. 2.

Musical notation for the fifth staff, measures 39-44. Measure 39 has eighth notes G4, A4, B4, C5. Measures 40-43 are a single long horizontal line representing a 6-measure rest. Measure 44 has eighth notes G4, A4, B4, C5. The piece ends with a double bar line. Dynamics include *mf*.

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Allegretto (♩ = 100)

Musical notation for the first staff, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a whole rest in measure 1, followed by a quarter rest in measure 2. Measures 3 and 4 contain eighth notes: B-flat, E-flat, A-flat, and B-flat. The dynamic marking *mf* is placed below the first eighth note of measure 3.

5 **A**

Musical notation for the second staff, measures 5-8. Measure 5 is the start of a first ending bracket. Measures 5 and 6 contain eighth notes: B-flat, E-flat, A-flat, and B-flat. Measure 7 contains a quarter note B-flat, followed by a quarter rest. Measure 8 contains a quarter note B-flat, followed by a quarter rest. The dynamic marking *p* is placed below the first eighth note of measure 7.

9 **B**

Musical notation for the third staff, measures 9-16. Measures 9-16 are a first ending bracket with a repeat sign at the beginning and a double bar line with a repeat sign at the end. The number 16 is centered below the bracket. The dynamic marking *Meno mosso* is placed above the bracket, and the number 5 is centered below it.

C

Meno mosso

colla voce

5

2



Allegretto (♩ = 100)

33 **D**

Musical notation for the fourth staff, measures 33-40. Measure 33 is a whole rest. Measures 34 and 35 contain eighth notes: B-flat, E-flat, A-flat, and B-flat. Measure 36 contains a quarter note B-flat, followed by a quarter rest. Measure 37 contains eighth notes: B-flat, E-flat, A-flat, and B-flat. Measure 38 contains a quarter note B-flat, followed by a quarter rest. Measure 39 contains eighth notes: B-flat, E-flat, A-flat, and B-flat. Measure 40 contains a quarter note B-flat, followed by a quarter rest. The dynamic marking *mf* is placed below the first eighth note of measure 34 and the first eighth note of measure 37.

40

Musical notation for the fifth staff, measures 40-47. Measures 40-47 are a first ending bracket with a repeat sign at the beginning and a double bar line with a repeat sign at the end. The number 6 is centered below the bracket. The dynamic marking *mf* is placed below the first eighth note of measure 41. The bracket contains two endings: 1. and 2. The first ending (measures 45-46) contains eighth notes: B-flat, E-flat, A-flat, and B-flat. The second ending (measures 46-47) contains a quarter note B-flat, followed by a quarter rest.

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Allegretto (♩ = 100)

mf

5

A

p

9

B

16

C

Meno mosso

colla voce

p

33

D

Allegretto (♩ = 100)

p

42

p

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

mf

5 **A**

p

9 **B** **11**

mf

Meno mosso

mf Allegretto (♩ = 100)

25 **C** **5** **colla voce** **2** **D**

mf

38

mf

44

mf

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

mf

5 **A**

p

9 **B**

11

mf

25 **C** **Meno mosso** colla voce

mf

Allegretto (♩ = 100)

33 **D**

mf

41

mf

45

mf

Kelly from the Isle of Man

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Allegretto (♩ = 100)

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 3 continues with quarter notes D5, E5, F5, and G5. Measure 4 has a half note G5 and a quarter rest. Dynamics: *mf*.

5 **A**

Musical notation for measures 5-8. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter note D5, quarter rest, quarter note E5, quarter note F5. Measure 7: quarter notes G5, A5, B5, C6. Measure 8: quarter note D6, quarter rest. Dynamics: *p*.

9 **B**

Musical notation for measures 9-11. Measure 9 is a whole rest. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes D5, E5, F5, G5. Dynamics: *mf*.

25 **C** **Meno mosso** *colla voce*

Musical notation for measures 25-32. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter note D5, quarter rest, quarter note E5, quarter note F5. Measure 27: quarter notes G5, A5, B5, C6. Measure 28: quarter note D6, quarter rest. Measure 29: quarter notes G5, A5, B5, C6. Measure 30: quarter note D6, quarter rest. Measure 31: quarter notes G5, A5, B5, C6. Measure 32: quarter note D6, quarter rest. Dynamics: *mp* to *f*. Section ends with a double bar line and repeat sign.

Allegretto (♩ = 100)

33 **D**

Musical notation for measures 33-40. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes D5, E5, F5, G5. Measure 35: quarter notes A5, B5, C6, D6. Measure 36: quarter notes E6, F6, G6, A6. Measure 37: quarter notes B6, C7, D7, E7. Measure 38: quarter notes F7, G7, A7, B7. Measure 39: quarter notes C8, D8, E8, F8. Measure 40: quarter notes G8, A8, B8, C9. Dynamics: *mf*. Crescendos and decrescendos are indicated.

41

Musical notation for measures 41-44. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes D5, E5, F5, G5. Measure 43: quarter notes A5, B5, C6, D6. Measure 44: quarter notes E6, F6, G6, A6. Dynamics: *mf*.

45

Musical notation for measures 45-48. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes D5, E5, F5, G5. Measure 47: quarter notes A5, B5, C6, D6. Measure 48: quarter notes E6, F6, G6, A6. First ending: quarter notes B6, C7, D7, E7. Second ending: quarter notes F7, G7, A7, B7. Dynamics: *mf*.

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Allegretto (♩ = 100)

5 **A**

9 **B**

11

25 **C** **Meno mosso** *colla voce*

Allegretto (♩ = 100)

33 **D**

40 **6**

1. 2.

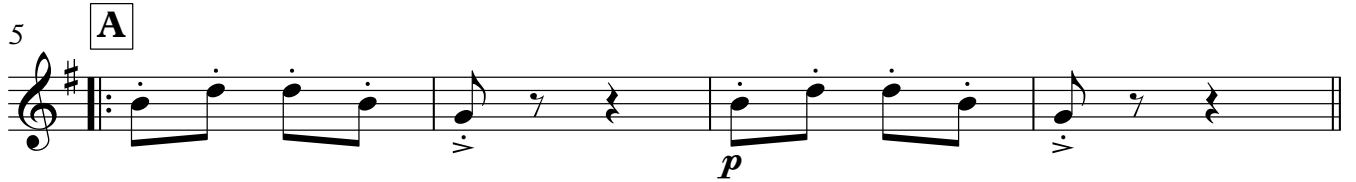
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Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)



5 **A**

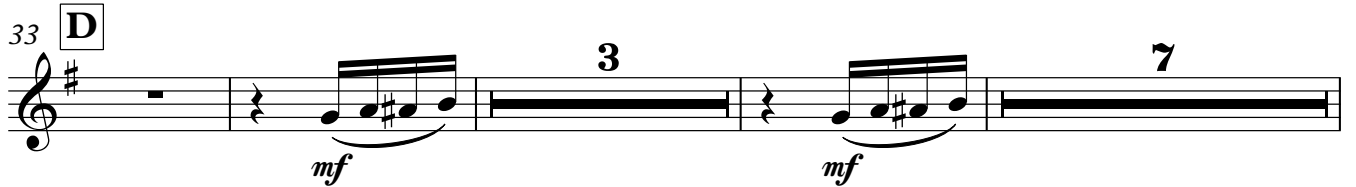


9 **B** **16** **C** **Meno mosso** **colla voce**



Allegretto (♩ = 100)

33 **D**



46



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Allegretto (♩ = 100)

A

B **16** **C** **Meno mosso** *colla voce*

D **Allegretto** (♩ = 100) *mp*

2

mf

p

8

31

40

45

1. 2.

mf

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Allegretto ($\text{♩} = 100$)

A

B

9

C **Meno mosso colla voce**

25

D **Allegretto** ($\text{♩} = 100$)

38

44

1. 2.

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

A

2

mf *p*

9 **B**

6 3

25 **C** **Meno mosso** colla voce **D** **Allegretto** (♩ = 100)

5 2

38

44

1. 2.

mf

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

A

B Euph.

C **Meno mosso** **colla voce**

D **Allegretto** (♩ = 100)

1. **2.**

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100) A

2 *mf* *p*

9 B Euph.

17

25 C Alto Cl. **Meno mosso** *colla voce*

33 D **Allegretto** (♩ = 100)

41

45

1. 2.

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100) A

2 *mf* *p*

9 B 6 7

25 B. Cl. C **Meno mosso** *colla voce*

33 D **Allegretto** (♩ = 100)

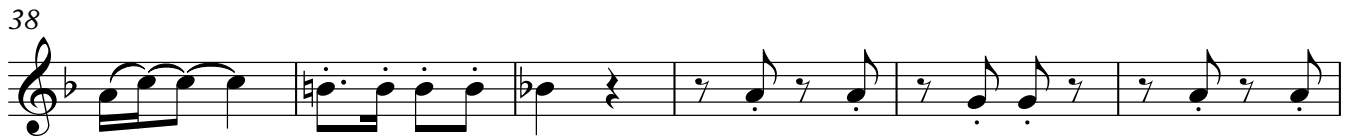
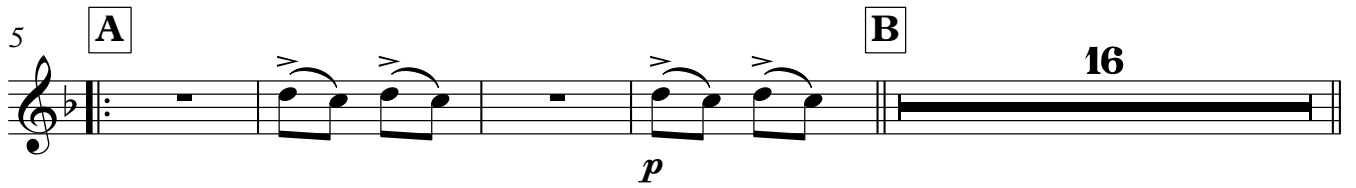
42 1. 2. *mf*

Detailed description of the musical score: The score is written for B. Cl. in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system (measures 1-8) is marked 'Allegretto' with a tempo of quarter note = 100. It features a dynamic of *mf* and a *p* dynamic. A first ending bracket labeled 'A' covers measures 5-8. The second system (measures 9-14) starts with a dynamic of *mf* and includes a first ending bracket labeled 'B' covering measures 9-14. The third system (measures 15-24) is marked 'Meno mosso' and 'colla voce'. It includes a first ending bracket labeled 'C' covering measures 15-24. The fourth system (measures 25-32) is marked 'Allegretto' with a tempo of quarter note = 100. It includes a first ending bracket labeled 'D' covering measures 25-32. The fifth system (measures 33-42) is marked 'Allegretto' with a tempo of quarter note = 100 and a dynamic of *mf*. It includes a first ending bracket labeled '1.' covering measures 33-42 and a second ending bracket labeled '2.' covering measures 33-42.

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Allegretto (♩ = 100)



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Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B' with a measure rest of 16. The third staff starts at measure 25 and includes a first ending bracket labeled 'C' with a measure rest of 5, followed by the instruction 'Meno mosso colla voce' and a second ending bracket labeled 'D' with a measure rest of 2. The tempo marking 'Allegretto (♩ = 100)' is placed above the 'D' bracket. A *mf* dynamic and a section symbol (a stylized 'S' with a vertical line) are placed below the staff. The fourth staff starts at measure 38. The fifth staff starts at measure 44 and includes first and second endings. The piece concludes with a double bar line.

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Allegretto (♩ = 100)

mf

5 **A** **B**

mp

15

22 **C** **Meno mosso** **colla voce**

mf

33 **D** **Allegretto** (♩ = 100)

41

46

1. 2.

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

mf

5 **A**

p

9 **B**

mp

16

22 **C** **Meno mosso** *colla voce*

mf

33 **D** **Allegretto** (♩ = 100)

41

46

1. 2.

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100) A

mf *p*

9 B

mp

16

22 C **Meno mosso** *colla voce*

mf

33 D Allegretto (♩ = 100)

41

46

1. 2.

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

mf

5 **A**

p

9 **B**

mp

17

25 **C** **Meno mosso** *colla voce* **D** **Allegretto** (♩ = 100)

mp

38

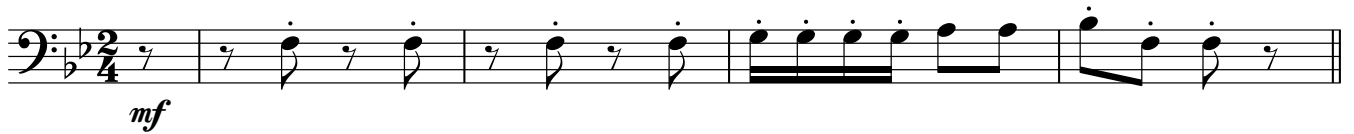
45

mp

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Allegretto (♩ = 100)



5

A



9

B



17



25

C

Meno mosso colla voce

5

2

D

Allegretto (♩ = 100)



38



44

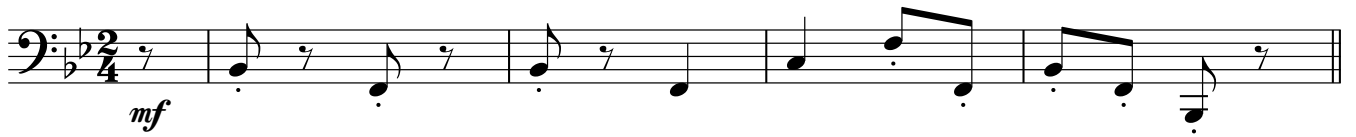


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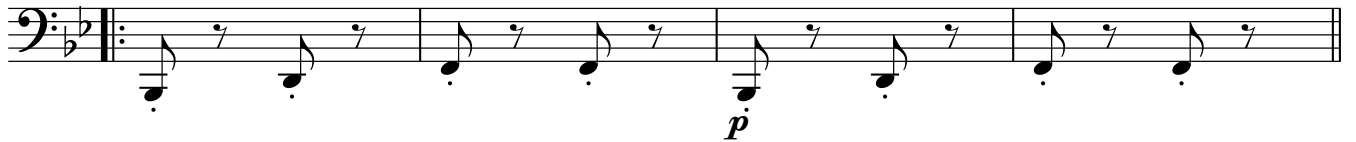
Allegretto (♩ = 100)

1 *mf*



Measures 1-4: Bass clef, 2/4 time signature. Measure 1 has a fermata over the first note. Dynamics: *mf*.

5 **A**



Measures 5-8: Bass clef, 2/4 time signature. Measure 5 has a repeat sign. Dynamics: *p*.

9 **B**



Measures 9-15: Bass clef, 2/4 time signature. Dynamics: *mp*.

16



Measures 16-24: Bass clef, 2/4 time signature.

25 **C** *Meno mosso* ^{colla voce} **D** *Allegretto* (♩ = 100)



Measures 25-38: Bass clef, 2/4 time signature. Measures 25-26 are marked with a fermata and a '5' below. Measure 27 has a repeat sign. Measure 28 has a fermata. Dynamics: *mf*.

39



Measures 39-44: Bass clef, 2/4 time signature.

45



Measures 45-48: Bass clef, 2/4 time signature. First ending (1.) and second ending (2.) are indicated.

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Allegretto (♩ = 100)

Measures 1-4 of the piece. The music is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The first measure has a quarter rest, followed by eighth notes in the next two measures, and a quarter note with a grace note in the fourth measure.

5 **A**

Measures 5-8, marked with a boxed 'A'. Measure 5 has a quarter rest. Measures 6-8 feature a piano (*p*) dynamic and include a triplet of eighth notes in measure 6 and measure 8.

9 **B**

Measures 9-16, marked with a boxed 'B'. The music is in mezzo-piano (*mp*) dynamics, featuring a steady eighth-note accompaniment.

17

Measures 17-24. The music continues with eighth-note accompaniment, including a chromatic line in measure 20.

25 **C** **Meno mosso** *colla voce* **D** **Allegretto** (♩ = 100)

Measures 25-37. Measure 25 has a five-measure rest, and measure 26 has a two-measure rest. The music then resumes with mezzo-forte (*mf*) dynamics. A fermata is placed over measure 30, and a hairpin crescendo begins in measure 31.

38

Measures 38-43. The music continues with eighth-note accompaniment.

44

Measures 44-47. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Allegretto (♩ = 100)

Musical notation for measures 1-4. The piece begins with a treble clef and a 2/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

5 **A**

Musical notation for measures 5-8. Measure 5 is the start of section A, marked with a repeat sign. The dynamics range from mezzo-forte (*mf*) to piano (*p*).

9 **B**

Musical notation for measures 9-16. Section B begins at measure 9 with a mezzo-piano (*mp*) dynamic. The melody continues with eighth and quarter notes.

17

Musical notation for measures 17-24. The melody continues with eighth and quarter notes.

25 **C**

Meno mosso

colla voce

D

Allegretto (♩ = 100)

Musical notation for measures 25-37. Section C (measures 25-26) features a 5-measure rest. Section D (measures 27-37) begins with a forte (*mf*) dynamic and includes accents and a fermata.

38

Musical notation for measures 38-43. The melody continues with eighth and quarter notes.

44

Musical notation for measures 44-48. The piece concludes with a first and second ending (1. and 2.) for the final two measures.

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Allegretto (♩ = 100)

1 *mf*

5 **A** *p*

9 **B** *mp*

17

22 **C** *Meno mosso* *colla voce*

5 2

33 **D** *Allegretto* (♩ = 100)

41

46

1. 2.

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

mf

5 **A**

p

9 **B**

mp

17

25 **C** **Meno mosso** *colla voce* **D** **Allegretto** (♩ = 100)

mf

38

44

Bass in E♭

Kelly from the Isle of Man

Murphy and Letters (arr. Paul Dunderdale 2014)

Allegretto (♩ = 100)

mf

5 **A**

p

9 **B**

mp

17

25 **C** **Meno mosso** *colla voce* **D** **Allegretto** (♩ = 100)

mf

38

44

1. 2.