

# Tynwald

## Military March

Charles Guard

♩ = 115

Piccolo

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

♩ = 115

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Cymbals

Snare Drum

Bass Drum

This musical score page contains measures 5 through 9 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Horn 3 (Hn. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section at the bottom includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

Measures 5-9 are marked with a *mf* dynamic. The woodwinds and brasses play a melodic line with eighth-note patterns, while the percussion provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 10 through 14 for a woodwind and brass ensemble. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Drums:** Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 10-14 show a complex texture with many instruments playing sixteenth-note patterns. The Piccolo, Clarinets, and Trumpets 1 and 2 play similar melodic lines, often with triplets in measure 14. The Saxophones and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Horns play sustained notes, with the instruction "Both times" appearing above their staves in measures 13 and 14. The Drums provide a steady rhythmic accompaniment, with the Snare Drum playing a pattern of eighth notes and the Bass Drum playing a pattern of quarter notes. The score concludes with repeat signs and double bar lines at the end of measure 14.

**A**

15 16 17 18 19

Picc. *ff*

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

**A**

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym. *ff* *sec*

S. D.

B. D.

**B**

20 21 22 23 24 *mf*

Picc. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

**B**

*mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym. *sec*

S. D. *mf*

B. D. *mf*

This musical score page covers measures 25 through 29. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Percussion section at the bottom includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brasses play various melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. Measure 28 features a triplet of eighth notes in the Snare Drum part.

C

30 1. 31 32 33 34

Picc. *mp*

Cl. 1 *legato*

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

C

1. 2.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

S. D. *mp*

B. D. *mp*

35 36 37 38 39 40

Picc. Cl. 1 Cl. 2 Cl. 3 Alto Sax. A. Sax. T. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Cym. S. D. B. D.

This musical score page contains measures 35 through 40. The instrumentation includes Piccolo (Picc.), three Clarinets (Cl. 1, 2, 3), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three Trumpets (Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), two Tenor Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass sections have active parts, while the Piccolo, Alto Saxophone, and A. Saxophone parts are mostly rests. The percussion section features a complex rhythmic pattern with snare and bass drums.



**D**

41 *legato* 42 43 44 45

Picc. *f*

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

**D**

*legato*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

S. D.

B. D. *ff*

**E**

46

47

48

49

50

Picc. *ff*

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

**E**

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym. *sec*

S. D. *ff*

B. D.

51 52 53 54 55

Picc. *f* *trm*

Cl. 1 *f* *trm*

Cl. 2 *f* *trm*

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *>*

Tbn. 2 *>*

B. Tbn. *>*

Euph. *>*

Tba. *>*

Cym. *sec*

S. D. *f*

B. D. *f*

This musical score page contains measures 56 through 60 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section at the bottom includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

Measures 56-59 show the woodwinds and brass playing a rhythmic pattern of eighth and sixteenth notes. Measure 60 is a first ending (marked '1.') featuring more complex woodwind and brass passages. The Piccolo, Clarinets 1 and 2, and Alto Saxophone parts include trills (tr) in measures 56-59. The brass section (Trumpets, Horns, Trombones, Baritone Trombone, Euphonium, and Tuba) plays a steady eighth-note accompaniment. The percussion section provides a rhythmic foundation with snare and bass drums.

61 2. 62

Picc.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

63 64 *ff* 65

Picc.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

Piccolo

# Tynwald

## Military March

Charles Guard

♩ = 115

6 *ff* *mf*

11

15 **A**

20 *ff* **B** *mf*

25

30 1. **C** **D** *legato* *f* 8

43

48 **E** *ff*

53 *trmm* *trmm*

58 1. *f* *trmm* 2. *ff*

# Tynwald

Military March

♩ = 115

*ff* *mf*

**A**

**B** *mf*

**C** *legato* *mp*

**D** *legato* *f*

**E** *ff*

1. *f* *tr* 2. *tr* *ff*



2nd Clarinet in Bb

# Tynwald

Military March

Charles Guard

$\text{♩} = 115$

Musical staff 1: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff begins with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 3: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff begins with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes with various accidentals. A first ending bracket labeled 'A' spans measures 14-17.

Musical staff 4: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff begins with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes with various accidentals. A first ending bracket labeled 'B' spans measures 22-30.

Musical staff 5: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff begins with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes with various accidentals. A first ending bracket labeled 'C' spans measures 31-34, with a dynamic marking of *mp* and the instruction *legato*.

Musical staff 6: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with various accidentals. A first ending bracket labeled 'D' spans measures 41-48, with the instruction *legato*.

Musical staff 7: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes with various accidentals. A first ending bracket labeled 'E' spans measures 49-57, with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes with various accidentals. A first ending bracket labeled '1.' spans measures 58-64, with a dynamic marking of *ff* and the instruction *tr*.

3rd Clarinet in Bb

# Tynwald

Military March

Charles Guard

♩ = 115

ff

mf

8

15 **A**

ff

23 **B**

mf

31 **C**

legato

mf

mp

41 **D**

legato

f

49 **E**

ff

57

1.

trill

2.

ff

1st Alto Saxophone

# Tynwald

Military March

Charles Guard

♩ = 115

7 *ff*

15 **A** *ff*

21 *ff* **B** *mf* 1. 2.

28 *mf*

33 **C** 8 **D** *mf*

48 **E** *ff*

54 *ff*

59 1. 2. *ff*

2nd Alto Saxophone

# Tynwald

Military March

Charles Guard

♩ = 115

7 *ff* *mf*

15 **A**

22 *ff* **B**

31 *mf* **C** **D** 8

46 *mf* **E**

52 *ff*

58 *ff* 1. 2.

Tenor Saxophone

# Tynwald

Military March

Charles Guard

♩ = 115

7 *ff* *mf*

15 **A**

21 *ff*

28 **B** *mf*

35 *mf* **C** *mp* *legato*

40 **D**

47 **E** *ff*

52

57 *ff*

Detailed description: This is a musical score for Tenor Saxophone, titled 'Tynwald' by Charles Guard. The piece is a Military March in 4/4 time, with a tempo of 115 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written on ten staves. It begins with a dynamic of *ff* (fortissimo) and includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features several marked sections: Section A (measures 15-21), Section B (measures 28-35), Section C (measures 35-40, marked *legato*), Section D (measures 40-47), and Section E (measures 47-52). The piece concludes with a double bar line and repeat signs, including first and second endings. The final dynamic is *ff*.

1st Trumpet in Bb

# Tynwald

Military March

Charles Guard

♩ = 115



2nd Trumpet in Bb

# Tynwald

## Military March

Charles Guard

♩ = 115

2 3 4 5

6 7 8 9 10 11

12 13 14 16 17

18 19 20 21 22 24

25 26 27 28 29 30 31 32

35 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 61 62 63 64 65

*ff* *mf* *ff* *mf* *ff* *mf*

**A** **B** **C** **D** **E**

3rd Trumpet in B $\flat$

# Tynwald

Military March

Charles Guard

$\text{♩} = 115$

5

10

15 **A**

19 **B** *mf*

26 1. 2. **C** 8

41 **D**

47 **E**

53

60 1. 2. *ff*



# Tynwald

## Military March

Charles Guard

1st Horn in F

♩ = 115

10 *ff* **A** *mf* 2nd time

20 *mf* Both times **B**

29 *mf* **C**

35 *mp*

41 **D**

49 *ff* **E**

54

60 *f* **1.** **2.**

2nd Horn in F

# Tynwald

## Military March

Charles Guard

♩ = 115

10

15 **A**

23 **B**

33 **C**

40 **D**

49 **E**

54

59

2nd time

*mf*

Both times

1. 2.

*mp*

*ff*

1. 2.

*ff*

3rd Horn in F

# Tynwald

## Military March

Charles Guard

♩ = 115

6 Both times

15 **A**

23 **B** > > >

*mf*

32 **C**

*mp*

38 **D**

47 **E**

*ff*

54 **f**

59 **1.** **2.**

# Tynwald

## Military March

Charles Guard

1st Tenor Trombone

♩ = 115

8 *ff*

14 *mf*

22

28

33 **C**

41 **D**<sup>*mp*</sup>

48 *f* **E**

54

60 *f*

*ff*

Detailed description: This is a musical score for the 1st Tenor Trombone part of 'Tynwald Military March' by Charles Guard. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 115. The piece begins with a forte (*ff*) dynamic. The score is divided into systems of staves. Measure numbers 8, 14, 22, 28, 33, 41, 48, 54, and 60 are indicated at the start of their respective staves. There are five marked sections: A (measures 22-28), B (measures 28-33), C (measures 33-41), D (measures 41-48), and E (measures 48-54). Section C consists of sustained chords. Section D features a melodic line with a mezzo-piano (*mp*) dynamic. Section E includes a forte (*f*) dynamic and a section marked *ff* starting at measure 60. The score concludes with a double bar line and repeat signs.

2nd Tenor Trombone

# Tynwald

## Military March

Charles Guard

♩ = 115

7 *ff* *mf*

13 **A** *ff* **B**

18 *ff* **B**

25 *mf*

32 **C** *mp* *mf*

41 **D** *mp*

46 *f* **E** *ff*

51 *ff*

58 *f* *ff*

Detailed description: This is a musical score for the 2nd Tenor Trombone part of the 'Tynwald' Military March by Charles Guard. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 115. The piece begins with a dynamic of fortissimo (ff) and moves to mezzo-forte (mf) by measure 7. It features several marked sections: Section A (measures 13-18), Section B (measures 18-25), Section C (measures 32-41), Section D (measures 41-46), and Section E (measures 46-51). Dynamics vary throughout, including fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The score includes first and second endings, repeat signs, and various articulation marks such as accents and slurs.

Bass Trombone

# Tynwald

## Military March

Charles Guard

♩ = 115

8 *ff* *mf*

14 **A**

21 **B**

27 *mf* 1. 2.

33 **C**

41 **D** *p*

49 **E** *ff*

56 *f* 1. 2.

61 1. 2. *ff*

Euphonium

# Tynwald

## Military March

Charles Guard

♩ = 115

7 *ff* *mf*

15 **A** *ff* *ff* **B** *mf*

21 *mf* *mp* **C** *legato*

27 *mf* *mp* **D**

35 *mp*

42

49 **E** *ff*

54

60 *f* *ff*

Tuba

# Tynwald

Military March

Charles Guard

♩ = 115

6

11

15

23

28

33

41

49

56

61

*mf*

*ff*

*mf*

*mp*

*ff*

*f*

*ff*

A

B

C

D

E

1.

2.

1.

2.



Cymbals

# Tynwald

Military March

Charles Guard

♩ = 115

4/4

11

A

sec

20

sec

sec

5

mf

1.

2.

33

C

8

D

3

f

3

49

E

sec

sec

sec

ff

6

60

1.

2.

sec

sec

sec

# Tynwald

## Military March

Charles Guard

Snare Drum

♩ = 115

8 *ff* *mf*

15

23 *ff*

28

33 3

40

47

54

60

1. 2.

1. 2.

*ff* *ff*

Bass Drum

# Tynwald

## Military March

Charles Guard

♩ = 115

8 *ff* *mf*

15 **A**

23 *ff* **B**

32 *mf* **C**

41 **D**

49 *f* **E** *ff*

58 *f* *ff*