

Flanagan

Will Letters & CW Murphy

Allegro ♩ = 132

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Horn 1&3 in F

Horn 2&4 in F

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

f *mf* *mp* *sim.*

13

B

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *mp* *mf* *sim.*

E♭ Cl. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf* *sim.*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

Ten. Sax. *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf* *sim.*

B

Hn. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *sim.*

Tba. *mf* *sim.*

27

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
T. Sax. 2
Bari. Sax.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

sim.
sim.
sim.
sim.

35

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
T. Sax. 2
Bari. Sax.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

1. 2.

Flanagan

Piccolo

Will Letters & CW Murphy

Allegro ♩ = 132

3

5

9 **A** 16 **B**

mf

28

33

37

3

1. 2.

Flute 1

Flanagan

Will Letters & CW Murphy

Allegro ♩ = 132

f

5

9 **A**

mp

14

20

25 **B**

mf

29

34

38

1. *mf*

2. *mf*

Flanagan

Flute 2

Will Letters & CW Murphy

Allegro ♩ = 132

f

5

9 **A** 11

24 **B** *mf*

29

34

38 1. 2.

Flanagan

Oboe 1

Will Letters & CW Murphy

Allegro ♩ = 132

1 *f*

5

9 **A**

20

25 **B**

30

35

38

Flanagan

Oboe 2

Will Letters & CW Murphy

Allegro ♩ = 132

Musical staff 1: Oboe 2 part, measures 1-4. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 4.

Musical staff 2: Oboe 2 part, measures 5-8. Includes a triplet of eighth notes in measure 6.

Musical staff 3: Oboe 2 part, measures 9-19. Section **A** starts at measure 9. Includes a quintuplet in measure 10 and a triplet in measure 19. Dynamic is mezzo-piano (*mp*).

Musical staff 4: Oboe 2 part, measures 20-24. Includes a triplet of eighth notes in measure 20.

Musical staff 5: Oboe 2 part, measures 25-29. Section **B** starts at measure 25. Dynamic is mezzo-forte (*mf*).

Musical staff 6: Oboe 2 part, measures 30-35. Includes a triplet of eighth notes in measure 35.

Musical staff 7: Oboe 2 part, measures 36-38. Includes a triplet of eighth notes in measure 38.

Musical staff 8: Oboe 2 part, measures 39-40. First ending (1.) and second ending (2.) are shown.

Bassoon

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Allegro ♩ = 132

1. Musical staff 1: Bassoon part, measures 1-6. Starts with a repeat sign and a forte (*f*) dynamic marking. The music consists of eighth and quarter notes with various articulations like accents and slurs.

7. Musical staff 2: Bassoon part, measures 7-12. Measure 7 is marked with a boxed 'A'. Dynamics include mezzo-piano (*mp*) and simile (*sim.*).

13. Musical staff 3: Bassoon part, measures 13-18. Continues the rhythmic pattern of eighth and quarter notes.

19. Musical staff 4: Bassoon part, measures 19-24. Includes a slur over measures 21-22 and a fermata over measure 22.

25. Musical staff 5: Bassoon part, measures 25-30. Measure 25 is marked with a boxed 'B'. Dynamics include mezzo-forte (*mf*) and simile (*sim.*).

31. Musical staff 6: Bassoon part, measures 31-36. Ends with a simile (*sim.*) dynamic marking.

37. Musical staff 7: Bassoon part, measures 37-40. Features first and second endings marked with '1.' and '2.'

Flanagan

Clarinet in Eb

Will Letters & CW Murphy

Allegro ♩ = 132

f

5

9 **A** 5 3

mp

20

25 **B** *mf*

30

35 3 3

38 1. 2.

Flanagan

Clarinet in Bb 3

Will Letters & CW Murphy

Allegro ♩ = 132

7 A

13

19

25 B

31

36

Flanagan

Alto Clarinet in Eb

Will Letters & CW Murphy

Allegro ♩ = 132

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 1-6. Measure 1 is a repeat sign. Measures 2-6 contain eighth notes with accents and dynamic markings of *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 7-12. Measure 7 is marked with a box 'A'. Measures 7-12 contain eighth notes with accents and dynamic markings of *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 13-18. Measures 13-18 contain eighth notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 19-24. Measures 19-24 contain eighth notes with accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 25-30. Measure 25 is marked with a box 'B'. Measures 25-30 contain eighth notes with accents and dynamic markings of *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 31-35. Measures 31-35 contain eighth notes with accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 36-40. Measures 36-40 contain eighth notes with accents and dynamic markings of *mf*. Measures 39-40 are marked with first and second endings.

Flanagan

Bass Clarinet in Bb

Will Letters & CW Murphy

Allegro ♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 starts with a repeat sign. The melody consists of quarter notes and eighth notes. Dynamics include forte (*f*) and accents (*v*).

Musical staff 2: Treble clef. Measure 7 is marked with a boxed **A**. The melody continues with quarter notes and eighth notes. Dynamics include mezzo-piano (*mp*) and sordina (*sim.*).

Musical staff 3: Treble clef. Measure 13. The melody continues with quarter notes and eighth notes.

Musical staff 4: Treble clef. Measure 19. The melody continues with quarter notes and eighth notes, including a sharp sign in measure 20.

Musical staff 5: Treble clef. Measure 25 is marked with a boxed **B**. The melody continues with quarter notes and eighth notes. Dynamics include mezzo-forte (*mf*) and sordina (*sim.*).

Musical staff 6: Treble clef. Measure 31. The melody continues with quarter notes and eighth notes. Dynamics include sordina (*sim.*).

Musical staff 7: Treble clef. Measure 37. The melody continues with quarter notes and eighth notes. First and second endings are indicated with brackets and numbers 1 and 2.

Flanagan

Alto Saxophone 1

Will Letters & CW Murphy

Allegro ♩ = 132

f *f*

7 **A** 6 *mp*

17 **4**

25 **B** *mf*

31

37 1. 2.

Flanagan

Alto Saxophone 2

Will Letters & CW Murphy

Allegro ♩ = 132

The musical score is written for Alto Saxophone 2 in the key of D major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked **Allegro** with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff contains measures 1-6, with a *f* dynamic marking. The second staff starts at measure 7 and includes a first ending bracket labeled **A** spanning measures 8-13, followed by a *mp* (mezzo-piano) dynamic marking. The third staff starts at measure 17 and includes a second ending bracket labeled **4** spanning measures 17-20. The fourth staff starts at measure 25 and includes a section bracket labeled **B** spanning measures 25-30, with a *mf* (mezzo-forte) dynamic marking. The fifth staff starts at measure 31. The sixth staff starts at measure 37 and includes first and second endings, labeled **1.** and **2.** respectively, with a repeat sign and a double bar line at the end.

Tenor Saxophone 1

Flanagan

Will Letters & CW Murphy

Allegro ♩ = 132

mf

7 **A**

mp

13

19

24 **B**

mf

29

35

mf

39 1. 2.

Baritone Saxophone

Flanagan

Will Letters & CW Murphy

Allegro ♩ = 132

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The first measure has a forte (*f*) dynamic. The staff contains a series of eighth notes with accents and slurs.

7 A

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts at measure 7. Includes a mezzo-forte (*mf*) dynamic and a simile (*sim.*) marking.

13

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts at measure 13. Continues the eighth-note pattern.

19

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts at measure 19. Includes a slur over a pair of eighth notes.

25 B

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts at measure 25. Includes a mezzo-forte (*mf*) dynamic and a simile (*sim.*) marking.

31

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts at measure 31. Includes a simile (*sim.*) marking.

37

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts at measure 37. Includes first and second endings.

Flanagan

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Allegro ♩ = 132

9 **A** 16 **B**

29

35 1. 2.

mf *mf* *mf*

Horn 2&4 in F

Flanagan

Will Letters & CW Murphy

Allegro ♩ = 132

9 **A** **B** 16

29

35 1. 2.

mf *mf* *mf* *mf*

Flanagan

Trumpet in Bb 2

Will Letters & CW Murphy

Allegro ♩ = 132

7 **A** 15

25 **B** *mf*

31

37 1. 2.

Flanagan

Trumpet in Bb 3

Will Letters & CW Murphy

Allegro ♩ = 132

6

9 **A** 16 **B**

29

35

39 1. 2.

Flanagan

Trombone 1

Will Letters & CW Murphy

Allegro ♩ = 132

mf

6

mf

9 **A** 16 **B**

mf

29

35

mf

39 1. 2.

Trombone 2

Flanagan

Will Letters & CW Murphy

Allegro ♩ = 132

mf

6

mf

9 **A** 16 **B**

mf

29

35

mf

39

1. 2.

Flanagan

Bass Trombone

Will Letters & CW Murphy

Allegro ♩ = 132

6

9

16

A **B**

mf sim.

29

sim.

35

39

1. 2.

Euphonium

Flanagan

Will Letters & CW Murphy

Allegro ♩ = 132

5

f 3

5

9 **A** 15

25 **B**

mf

31

36

1. 2.

Flanagan

Will Letters & CW Murphy

Allegro ♩ = 132

f 3

5

9 **A** 15

25 **B** *mf*

31

36 1. 2.

Flanagan

Tuba

Will Letters & CW Murphy

Allegro ♩ = 132

6

9

16

A **B**

mf sim.

29

sim.

35

39

1. 2.

Bass in E♭

Flanagan

Will Letters & CW Murphy

Allegro ♩ = 132

6

9 **A** **B**

16

29

35

39