

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 **A**

Flute *mp*

Oboe *mp* *p*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mf* *p*

Clarinet in B♭ 3 *mp* *p*

Bass Clarinet in B♭ *mp* Bsn. 1 + 2 *p*

Bassoon 1 + 2 *p*

Alto Saxophone 1 + 2 1 *p* *p*

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1 *mp* Ob. 1 + 2 con sord.

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 B♭

Trombone 2

Bass Trombone

Euphonium TC

Euphonium

Bass in E♭ *p* Bsn. 1 + 2 *p*

Tuba *p* Bsn. 1 + 2 *p*

Timpani

**Andante** ♩ = 72 **A**

Glockenspiel

Fl. 1 + 2 *ll* *solo*

Ob. 1 + 2 *p*

Cl. 1 *solo* *p* *con sord.* *p* *con sord.*

Cl. 2 + 3 *p* *con sord.* *mf*

Cl. *mf*

B. Cl. *Play* *p* *mf*

Bsn. 1 + 2

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *Play* *con sord.*

Tpt. 2 *con sord.* *mp* *con sord.* *mp* *senza sord.*

Tpt. 3 *mp* *con sord.* *mp* *senza sord.*

Hn. 1 + 2 *p* *mf*

Hn. 3 + 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *mf*

Euph. *p* *mf*

Bass *Play* *p*

Tba. *Play* *p*

Timp.

Glock.

22 **B**

Fl. 1 + 2

Ob. 1 + 2

Cl. 1 *Bsn. 1 + 2* *mf* Play

Cl. 2 + 3 *Bsn. 1 + 2* *mf*

Cl.

B. Cl.

Bsn. 1 + 2 *mf*

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf* solo senza sord.

Tpt. 2

Tpt. 3

Hn. 1 + 2 *mp* *mp*

Hn. 3 + 4 *mp*

Tbn. 1 *mp*

Tbn. *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Euph. *mp*

Bass *mp*

Tba. *mp*

Timp.

Glock. *mp*

31

Fl. 1 + 2

Ob. 1 + 2

Cl. 1  
*p leggiero*

Cl. 2 + 3  
*p leggiero*

Cl.  
*p leggiero*

B. Cl.  
*p leggiero*

Bsn. 1 + 2  
*p*

Alto Sax. 1 + 2  
*p leggiero*

Ten. Sax.  
*p leggiero*

Bari. Sax.  
*p leggiero*

Tpt. 1  
*senza sord. solo*

Tpt. 2  
*mf*

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn.

Tbn. 2

B. Tbn.

Euph.  
*mf*

Euph.  
*mf*

Bass  
*leggiero*

Tba.  
*leggiero*

Timp.

Glock.

*tutti*

*tutti*

Euph. Play

39 **C** **D** **Maestoso**

Fl. 1 + 2  
Ob. 1 + 2  
Cl. 1  
Cl. 2 + 3  
Cl.  
B. Cl.  
Bsn. 1 + 2  
Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1  
Tbn.  
Tbn. 2  
B. Tbn.  
Euph.  
Euph.  
Bass  
Tba.  
Timp.  
Glock.

**C** **D** **Maestoso** **f** **mp** **f** **Maestoso**

48

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

Cl.

B. Cl.

Bsn. 1 + 2

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn.

Tbn. 2

B. Tbn.

Euph.

Euph.

Bass

Tba.

Timp.

Glock.

*mp*

*poco rall.*

*f*



Flute

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 *Andante* ♩ = 72  
*mp*

5 **A** 2 *p* solo *p*

13 4

21 **B** 7

32 4

39 **C** **D** *Maestoso* *f*

43

48 *poco rall.*

53 4

Detailed description: This is a musical score for a flute part. It consists of nine staves of music. The first staff starts at measure 0 with a tempo marking of 'Andante' and a metronome marking of 72. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff ends with a measure rest. The second staff starts at measure 5 and contains two measures of rests, each marked with a '2' above the staff, followed by a melodic phrase. The third staff starts at measure 13 and contains a melodic phrase followed by a four-measure rest. The fourth staff starts at measure 21 and contains a seven-measure rest followed by a melodic phrase. The fifth staff starts at measure 32 and contains a melodic phrase followed by a four-measure rest. The sixth staff starts at measure 39 and contains a melodic phrase. The seventh staff starts at measure 43 and contains a melodic phrase. The eighth staff starts at measure 48 and contains a melodic phrase. The ninth staff starts at measure 53 and contains a melodic phrase followed by a four-measure rest. Dynamics include *mp*, *p*, *f*, and *poco rall.*. There are also cues labeled A, B, C, and D.



Oboe

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante**  $\text{♩} = 72$   
3

**A**

*mp*

9

15

21 **B** 7

32 4

39 **C** **D** **Maestoso**

*f*

43

48 *poco rall.*

53 4

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72

5 **A** **2** **2** solo *p*

14 *p* con sord.

21 **B** Bsn. 1 + 2 *mf* Play *p leggiero*

34

39 **C** **D** **Maestoso** *f*

43

48 *poco rall.*

53 **4**

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72

5 **A**  
*mf*

12 **4** *con sord.*  
*p*

21 **B** Bsn. 1 + 2  
*mf*

28 *p leggiero*

33 **3**

39 **C** **D** **Maestoso**  
*f*

43

48 *poco rall.*

54 *p*



Bass Clarinet in B $\flat$

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 Bsn. 1 + 2

5 **A**

12 **Play** 8

23 **B** 8 *p leggiero*

33 3

39 **C** **D** **Maestoso** *f*

48 *poco rall.*

53 4





Tenor Saxophone

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 **4** **A** **15**

21 **B**

29 *p* *leggiero*

34 *Euph.* *Play*

39 **C** **D** **Maestoso** *f*

43 *f*

48 *poco rall.*

55 *p* *p*



Baritone Saxophone

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 **A**

4 16

21 **B** 8 *p* *leggiero*

32 4

39 **C** 2 **D** **Maestoso** *f*

48 *poco rall.*

55 *p* *p*

Trumpet in B♭ 1

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72  
3 Ob. 1+2 con sord. **A**

9 *mp* Play con sord. *mp*

15 4

21 solo **B** senza sord. *mf*

28

33 tutti

39 **C** **D** **Maestoso** *f*

43

48 poco rall. . .

53 4

Trumpet in B♭ 2

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 **A** **4** **8** *con sord.*

17 **4** *senza sord.* **B** **8** *solo senza sord.*  
*mf*

33 *tutti*

39 **C** **D** **Maestoso**  
*f*

43

48 *poco rall.*

53 **4**

Trumpet in B♭ 3

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 **4** **A** 8 con sord.

15 **4** *mp* senza sord.

23 **B** 15

39 **C** **D** **Maestoso**

43 *f*

48 *poco rall.*

53 **4**

Horn in F 1 + 2

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72  
3

**A** 8

*p*

15

3

*mf*

21 **B** 2 2

*mp*

30

*mp*

34 2

39 **C** **D** **Maestoso**

*f*

43

*f*

48 **poco rall.**

54

*p*

Horn in F 3 + 4

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ =  $\frac{72}{4}$  **A** 8

16 3 *mf*

23 **B** 2 2 *mp*

32 2

39 **C** **D** **Maestoso** *f*

43 *f*

48 *poco rall.*

54 *p*



Trombone 2 Bb

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 **A** **4** **12** *p*

21 **B** *mp*

29 **4**

39 **C** **D** **Maestoso** *f*

48 *poco rall.*

54 *p* *p*

Detailed description: This is a musical score for Trombone 2 Bb. It consists of six staves of music. The first staff starts at measure 0 with a treble clef, a 3/4 time signature, and a tempo marking of 'Andante' with a quarter note equal to 72 beats. It features a first cue 'A' at measure 4 and a second cue 'B' at measure 12. The dynamics are marked 'p' (piano) at the end of the first staff. The second staff starts at measure 21 with a first cue 'B' and a dynamic marking of 'mp' (mezzo-piano). The third staff starts at measure 29 with a first cue 'C' and a dynamic marking of 'f' (forte). The fourth staff starts at measure 39 with a first cue 'C' and a second cue 'D', and a tempo marking of 'Maestoso'. The fifth staff starts at measure 48 with a tempo marking of 'poco rall.' (poco rallentando). The sixth staff starts at measure 54 with two dynamic markings of 'p' (piano). The score includes various musical notations such as rests, notes, beams, and slurs.



Trombone 2

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 **A**

12

21 **B** *p*

29 *mp* **4**

39 **C** **D** **Maestoso** *f*

48 *poco rall.*

54 *p* *p*

Bass Trombone

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 **A**

21 **B** *p*

29 **C** **D** **Maestoso** *mp* **4**

39 **C** **D** **Maestoso** *f*

48 *poco rall.*

55 *p* *p*

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ =  $\frac{72}{4}$  **A** 8 *p*

16 *mf*

21 **B**

29 *mf*

34

39 **C** **D** **Maestoso** *f*

43 *f*

48 **poco rall.**

55

Euphonium

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72  
4

**A** 8

*p*

16 *mf*

21 **B**

29 *mf*

34

39 **C** **D** **Maestoso**

*f*

43 *f*

48 **poco rall.**

55

Bass in Eb

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72

5 **A** Bsn. 1 + 2

13 **Play**

21 **B**

29 *leggiero*

34

39 **C** **D** **Maestoso**

48 *poco rall.*

55

Tuba

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72

Musical staff 0-5: Bass clef, 3/4 time signature, key signature of two flats. Starts with a rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *p*.

5 **A** Bsn. 1 + 2

Musical staff 5-13: Bass clef, 3/4 time signature, key signature of two flats. Starts with a rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *p*.

Play

13

Musical staff 13-21: Bass clef, 3/4 time signature, key signature of two flats. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *p*.

21

**B**

Musical staff 21-29: Bass clef, 3/4 time signature, key signature of two flats. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *mp*.

29

Musical staff 29-34: Bass clef, 3/4 time signature, key signature of two flats. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *leggiere*.

34

Musical staff 34-39: Bass clef, 3/4 time signature, key signature of two flats. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

39 **C**

**D** **Maestoso**

Musical staff 39-48: Bass clef, 3/4 time signature, key signature of two flats. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *f*.

48

*poco rall.* . . . . .

Musical staff 48-55: Bass clef, 3/4 time signature, key signature of two flats. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

55

Musical staff 55-60: Bass clef, 3/4 time signature, key signature of two flats. Starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *p*.

Timpani

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 Andante ♩ = 72 A 4 16

21 B 16

39 C D Maestoso

48

55

# Ellan Vannin

WITH CUES 2018

WH Gill arr: Paul Dunderdale

0 **Andante** ♩ = 72 **A** **4** **16**

21 **B** **7** *mp*

32 **4**

39 **C** **D** **Maestoso** *f*

43

48 *poco rall.*

54 **3**