

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

The score is for a slow march in 4/4 time with a tempo of 54 beats per minute. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets) and saxophones (Alto and Tenor) play a melodic line starting at measure 3. The brass section (Horns, Trombones, Euphonium, Tuba) provides a harmonic accompaniment with sustained notes. The percussion (Snare, Bass, Cymbals) plays a rhythmic pattern. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A repeat sign is present at the beginning of the piece.

Slow march ♩=54

Trb 1
Trb 2
Trb 2

Slow march ♩=54

tr
tr
tr
tr
tr
tr
tr

12

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Cor. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Hn. *f*

Hn. *f*

Hn 1

Hn 2

Tbn. *f*

Tbn. *f*

B. Tbn. *f* *mp*

Euph. *f* *mf*

Tba. *f* *mp*

Timp. *f*

S. D. *f* *tr* *mp*

B. D. *f* *mp*

Cym. *f*

1

23

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *mp* *f*

B. D. *f*

Cym. *f*

Last time

2

34 *tr* **Fine** **2**

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Cor. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Hn. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

S. D. *tr* **Fine** *tr* **2**

B. D. *p*

Cym. *mp*

45

Picc. Fl. Fl. Ob. Cl. Cl. Cl. A. Sax. T. Sax. Cor. Cor. Cor. Cor. Hn. Hn. Tbn. Tbn. B. Tbn. Euph. Tba. Timp. S. D. B. D. Cym.

mp *f* *sfz* *gliss* *mf* *3* *f* *mp* *f* *mp* *f*

3

3

55

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *f*

T. Sax. *mf* *f* *f*

Cor. *sfp* *sfp* *f* *sfp*

Cor. *sfp* *sfp* *f* *sfp*

Cor. *sfp* *sfp* *f* *sfp*

Cor. *sfp* *sfp* *f* *sfp*

Hn. *sfp* *sfp* *f* *f*

Hn. *sfp* *sfp* *f* *f*

Tbn. *mf* *gliss* *mf* *gliss* *f* *gliss* *mf* *gliss*

Tbn. *mf* *gliss* *mf* *gliss* *f* *gliss* *mf* *gliss*

B. Tbn. *mf* *gliss* *mf* *gliss* *f* *gliss* *mf* *gliss*

Euph. *sfp* *sfp* *f*

Tba. *mf* *mf* *f* *mf*

Timp. *f* *f*

S. D. *p* *f* *p* *f* *p*

B. D. *f* *f*

Cym. *f* *f*

DS al fine

62

Picc. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

Cor. *sfz*

Cor. *sfz*

Cor. *sfz*

Cor. *sfz*

Hn. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mp*

Tba. *mf* *f*

Timp. *f*

S. D. *f* *p* *f* *p* *f*

B. D. *f* *f* *f*

Cym. *f* *f* *f*

DS al fine

Piccolo

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

The musical score is written for Piccolo in 6/8 time, with a tempo of 54 beats per minute. It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a 7-measure rest, and then a series of eighth notes starting with a forte (f) dynamic. The second staff starts at measure 20 with a first ending bracket (1) over a 7-measure rest, followed by eighth notes with trills and a forte (f) dynamic. The third staff starts at measure 37 with a second ending bracket (2) over a 7-measure rest, followed by eighth notes with a mezzo-forte (mf) dynamic. The fourth staff starts at measure 53 with a third ending bracket (3) over a 7-measure rest, followed by eighth notes with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 61 with a 7-measure rest, followed by eighth notes with a mezzo-forte (mf) dynamic, and ends with a double bar line and the instruction 'DS al fine'. The key signature has two flats (Bb and Eb).

1st Flute

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

The musical score is written for a 1st Flute in 6/8 time, with a tempo of 54 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a 3-measure rest followed by a 7-measure rest, then a series of eighth notes starting with a forte (*f*) dynamic. The second staff starts at measure 20 with a first ending bracket (1) over a 7-measure rest, followed by eighth notes and a forte (*f*) dynamic. The third staff starts at measure 37 with a second ending bracket (2) over a 7-measure rest, followed by eighth notes and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 53 with a third ending bracket (3) over a 7-measure rest, followed by eighth notes and a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 61 with a 7-measure rest, followed by eighth notes and a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and the instruction 'DS al fine'.

3

7

f

20

1

7

f

Fine

37

2

7

mf

53

3

7

mf

7

mf

7

f

61

7

mf

7

mf

7

mf

f

DS al fine

2nd Flute

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

The musical score is written for a 2nd Flute in 6/8 time, with a tempo of 54 beats per minute. It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a 7-measure rest, and then a series of eighth-note patterns starting with a forte (f) dynamic. The second staff starts at measure 20 with a first ending bracket (1) and continues with eighth-note patterns, ending with a 'Fine' marking. The third staff starts at measure 37 with a second ending bracket (2) and features a mezzo-forte (mf) dynamic. The fourth staff starts at measure 53 with a third ending bracket (3) and includes several 7-measure rests with slurs, marked with mf and f dynamics. The fifth staff starts at measure 61 and also features 7-measure rests with slurs, marked with mf and f dynamics, concluding with a 'DS al fine' marking.

Oboe

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

The musical score is written for Oboe in 6/8 time, with a tempo of 54 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Slow march' with a quarter note equal to 54 beats. The first measure is a triplet of eighth notes. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* again. There are first and second endings marked with '1' and '2' in boxes. The piece concludes with a 'Fine' marking and a double bar line. The final staff is marked 'DS al fine' and ends with a *mf* dynamic. The score features several slurs and accents, particularly over the triplet eighth notes in the later staves.

12

21 **1** *f* Fine //

37 **2** *mf*

53 **3** *mf* *f*

61 *mf* *mf* *f* DS al fine *mf*

1st Clarinet in B \flat

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$

The musical score is written for a 1st Clarinet in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Slow march' with a quarter note equal to 54 beats per minute. The first measure is a triplet of eighth notes, marked *mf*. A repeat sign with first and second endings is present at the beginning. The second staff continues the melody with a *f* dynamic. The third staff starts at measure 21 with a first ending bracket and a *f* dynamic, ending with a double bar line and the word 'Fine'. The fourth staff starts at measure 37 with a second ending bracket. The fifth staff starts at measure 45. The sixth staff starts at measure 53 with a third ending bracket and a *mf* dynamic. The seventh staff starts at measure 61 with a *mf* dynamic and ends with a double bar line and the instruction 'DS al fine'.

2nd Clarinet in B \flat

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$

The musical score is written for a 2nd Clarinet in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Slow march' with a quarter note equal to 54 beats per minute. The first measure contains a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure. A repeat sign with first and second endings is indicated by a double bar line with a '1' and a '2' in boxes. The first ending is marked with a '1' in a box and the second ending with a '2' in a box. The second ending leads to a section starting at measure 37. The second staff begins at measure 12 with a dynamic marking of *f*. The third staff begins at measure 21 with a first ending marked '1' in a box and a dynamic marking of *f*. The section ends with a double bar line, a repeat sign, and the word 'Fine'. The fourth staff begins at measure 37 with a second ending marked '2' in a box. The fifth staff begins at measure 45. The sixth staff begins at measure 53 with a first ending marked '3' in a box and a dynamic marking of *mf*. The seventh staff begins at measure 61 with a dynamic marking of *mf* and ends with a double bar line, a repeat sign, and the instruction 'DS al fine'.

3rd Clarinet in B \flat

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Slow march' with a quarter note equal to 54 beats per minute. The score is divided into six systems of music. The first system starts with a 3-measure rest, followed by a 7-measure rest, and then begins with a dynamic of *f*. The second system starts at measure 20 with a first ending bracket labeled '1' and a dynamic of *mf*. The third system starts at measure 29 with a dynamic of *f* and ends with a 'Fine' marking and a double bar line. The fourth system starts at measure 37 with a second ending bracket labeled '2'. The fifth system starts at measure 45. The sixth system starts at measure 53 with a third ending bracket labeled '3' and contains three 7-measure rests. The final system starts at measure 61 with a dynamic of *mf* and ends with a 'DS al fine' marking and a double bar line. Dynamics throughout the piece include *f*, *mf*, and *f*.

The Atholl Salute to Tynwald

E♭ Alto Sax.

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩ = 54

The musical score is written for E♭ Alto Saxophone in 6/8 time, with a tempo of 54 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '2' is written above the first measure, and a 'S' symbol is above the second measure. Dynamics include *mf*, *mp*, and *f*. The second staff starts at measure 17 and includes a first ending bracket labeled '1'. The third staff starts at measure 27 and includes a 'Fine' marking with a double bar line and a *mf* dynamic. The fourth staff starts at measure 37 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 50 and includes a third ending bracket labeled '3' with a fermata over the final note. The sixth staff starts at measure 60 and includes a 'DS al fine' marking. The score concludes with a final double bar line.

The Atholl Salute to Tynwald

B \flat Tenor Sax.

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$

The musical score is written for B \flat Tenor Saxophone in 6/8 time. It begins with a tempo marking of 'Slow march' and a metronome setting of 54 quarter notes per minute. The key signature has one flat (B \flat). The score is divided into six systems of music. The first system starts with a treble clef, a 3-measure rest, and a dynamic marking of *mf*. The second system starts at measure 12 with a dynamic marking of *f*. The third system starts at measure 27 with a first ending bracket labeled '1' and a dynamic marking of *f*. The fourth system starts at measure 33 with a 'Fine' marking, a double bar line, and a second ending bracket labeled '2'. The fifth system starts at measure 49 with a third ending bracket labeled '3' and dynamic markings of *mf* and *f*. The sixth system starts at measure 59 with a dynamic marking of *f* and ends with a 'DS al fine' marking and a dynamic marking of *mf*.

Bassoon (same as tenor sax)

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on a dotted quarter note. The second staff continues the melody with a dynamic marking of *f*. The third staff starts at measure 21 with a first ending bracket and a dynamic marking of *f*. The fourth staff starts at measure 33 with a 'Fine' marking, a double bar line, and a second ending bracket. The fifth staff starts at measure 49 with a third ending bracket and a dynamic marking of *f*. The sixth staff starts at measure 59 with a dynamic marking of *f* and ends with a 'DS al fine' marking. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*).

mf

12 *f* *mf*

21 1 *f*

33 Fine // 2 7 *mf*

49 3 7 *mf* *f*

59 *f* *mf* DS al fine

Solo Cornet in B \flat

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$

3 7 *f*

19 1 8 *mf* *mf* *mf* *f* Fine //

37 2 15 3 *f* *sfp* *sfp* *sfp* *f*

60 *sfp* *sfp* *sfp* DS al fine

2nd Cornet in B \flat

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$

The musical score is written for a 2nd Cornet in B flat. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B flat), and a 6/8 time signature. It begins with a 3-measure rest, followed by a 7-measure rest, and then a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the first note after the 7-measure rest. The second staff starts at measure 19 and contains a first ending bracket labeled '1' over measures 19-20, followed by an 8-measure rest, and then a series of eighth and sixteenth notes. Dynamic markings *mf* and *f* are present. The word 'Fine' is written above the final measure. The third staff starts at measure 37 and contains a second ending bracket labeled '2' over measures 37-38, followed by a 15-measure rest, and then a series of eighth and sixteenth notes. Dynamic markings *f* and *sfp* are present. The word 'Fine' is written above the final measure. The fourth staff starts at measure 60 and contains a series of eighth and sixteenth notes. Dynamic markings *sfp* are present. The word 'DS al fine' is written above the final measure.

3rd Cornet in B \flat

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$

The musical score is written for a 3rd Cornet in B \flat and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. It starts with a 3-measure rest, followed by an 8-measure rest, and then a series of eighth notes. The second staff starts at measure 21 with a first ending bracket (1) over an 8-measure rest, followed by a melodic line with dynamics *mf* and *f*. The third staff starts at measure 37 with a second ending bracket (2) over a 15-measure rest, followed by a melodic line with dynamics *f* and *sfp*. The fourth staff starts at measure 60 with a melodic line and dynamics *sfp*. The piece concludes with a double bar line and the instruction 'DS al fine'.

3

8

f

21 1 8 *mf* *mf* *mf* *f* Fine //

37 2 15 3 *f* *sfp* *sfp* *sfp* *f*

60 *sfp* *sfp* *sfp* DS al fine

4th Cornet in B \flat

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$

3 8

21 1 8 Fine //

37 2 15 3 mf mf mf f

60 sfp sfp sfp DS al fine

1st Horn in F

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$
Trb 1

2

mf *mp* *f*

18

1

31

Fine

2

mf *f* *mp*

3

49

3

f *sfz* *sfz* *sfz* *f* *f*

61

DS al fine

1st Tenor Horn

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$
Trb 1

The musical score is written for a 1st Tenor Horn in G major, 6/8 time, with a tempo of 54 beats per minute. It consists of five staves of music. The first staff begins with a dynamic of *mf* and a first ending bracket. The second staff continues with a *mp* dynamic and a first ending bracket. The third staff features a *f* dynamic, a 'Fine' marking with a double bar line, and a second ending bracket. The fourth staff starts with a *mf* dynamic and a third ending bracket. The fifth staff begins with a *f* dynamic and concludes with a *DS al fine* instruction. Dynamics throughout include *mf*, *mp*, *f*, and *sfp*.

The Atholl Salute to Tynwald

2nd Horn in F

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$
Trb 2

2

mf *mp* *f*

18 **1**

27 *mf* *mf* *mf* *f* **Fine** //

37 **2** *mp* **3** *f*

53 **3** *sfp* *sfp* *sfp* *f* *f*

62 **DS al fine**

2nd Tenor Horn

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$
Trb 2

The musical score is written for a 2nd Tenor Horn in G major, 6/8 time, with a tempo of 54 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *mf* and a first ending bracket. The second staff continues the melody. The third staff features a *mp* dynamic and a *Fine* marking. The fourth staff has a *mp* dynamic and a second ending bracket. The fifth staff starts with a *sfp* dynamic and a third ending bracket. The sixth staff concludes with a *f* dynamic and a *DS al fine* instruction.

1st Trombone

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

2

mf > *mp* *f*

21 **1** H_n 1

mf < *mf* < *mf* <

34 **2** **4** Fine //

f *mp*

50 **3** gliss *mf* < *mf* < *mf* < *f*

59 gliss *mf* < *mf* < *mf* < *f* **DS al fine** *mp*

The musical score is written for the 1st Trombone part. It begins with a tempo marking of 'Slow march' and a metronome marking of '♩=54'. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into five systems. The first system starts with a dynamic of *mf*, followed by a crescendo to *mp*, and then a *f* dynamic. A first ending bracket labeled '1' spans measures 21-24, with a dynamic of *mf* and hairpins indicating a decrescendo. The second system starts at measure 34 with a dynamic of *f*, followed by a decrescendo to *mp*. A second ending bracket labeled '2' spans measures 34-37. The third system starts at measure 50 with a dynamic of *mf*, followed by a decrescendo to *mf*, and then a crescendo to *f*. It features three triplet figures with glissando markings. The fourth system starts at measure 59 with a dynamic of *mf*, followed by a decrescendo to *mf*, and then a crescendo to *f*. It also features three triplet figures with glissando markings. The piece concludes with a dynamic of *mp* and the instruction 'DS al fine'.

2nd Trombone

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

2

mf *mp* *f*

21 1 Hn 2

mf *mf* *mf*

34 Fine //

2

4

f *mp*

50

3

gliss

mf *mf* *mf* *f*

59

gliss

gliss

gliss

DS al fine

mf *mf* *mf* *f* *mp*

Bass Trombone

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

2

mf *mp* *f*

21 **1**

mp *f* Fine //

37 **2**

4

mp

53 **3**

gliss

mf *mf* *f*

61

gliss

mf *mf* *f* *mp* DS al fine

Euphonium (TC)

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$
Trb 2

The musical score is written for Euphonium (TC) in 6/8 time. It begins with a dynamic of *mf* and a tempo of 54 beats per minute. The first staff contains measures 1-20, ending with a repeat sign. The second staff (measures 21-32) features a first ending bracket and a dynamic of *f*. The third staff (measures 33-47) includes a 'Fine' marking, a double bar line, and a second ending bracket with a dynamic of *mp*. The fourth staff (measures 48-58) contains a third ending bracket with dynamics of *f*, *sfp*, *sfp*, *sfp*, and *f*. The fifth staff (measures 59-72) concludes with a 'DS al fine' marking and a dynamic of *mp*.

Euphonium (BC)

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march $\text{♩} = 54$
Trb 2

The musical score is written for Euphonium (BC) in bass clef with a key signature of two flats (Bb and Eb). The time signature is 6/8. The tempo is marked 'Slow march' with a quarter note equal to 54 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *mf* and a first ending bracket labeled '2'. The second staff continues with *mf* and a first ending bracket labeled '1'. The third staff features a 'Fine' marking with a double bar line and a second ending bracket labeled '2', with a dynamic of *mp*. The fourth staff has a dynamic of *f* and a third ending bracket labeled '3'. The fifth staff starts with a dynamic of *sfp* and includes three slanted wedge markings. The sixth staff concludes with a dynamic of *mp* and the instruction 'DS al fine'.

20

32

42

53

62

mf *f* *mp* *f* *sfp* *f* *mp*

Fine //

DS al fine

The Atholl Salute to Tynwald

Tuba

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

2

21 **1**

mf *mp* *f*

Fine //

37 **2**

mp *f*

50 **3**

mp *mf*

59 *mf* *mf* *f*

DS al fine

Bass in E♭

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

2

mf *mp* *f*

21 **1** *mp* *f* Fine //

37 **2** *mp* *mf*

50 **3** *mf* *mf* *f*

60 *mf* *mf* *mf* *f* DS al fine

Timpani

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

The musical score is written for Timpani in a 6/8 time signature with a tempo of 54 beats per minute. It consists of five staves of music. The first staff begins with a 3-measure rest, followed by an 8-measure rest, and then a series of eighth notes starting with a forte (f) dynamic. The second staff starts at measure 21 with an 8-measure rest, followed by eighth notes with a forte (f) dynamic, ending with a 'Fine' marking. The third staff starts at measure 37 with an 8-measure rest, followed by eighth notes with a mezzo-forte (mf) dynamic. The fourth staff starts at measure 53 with a 3-measure rest, followed by eighth notes with a forte (f) dynamic. The fifth staff starts at measure 61 with a 3-measure rest, followed by eighth notes with a forte (f) dynamic, ending with a 'DS al fine' marking.

3 8

21 1 8 Fine //

37 2 8 mf

53 3 f f f

61 f f f DS al fine

The Atholl Salute to Tynwald

Snare Drum

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩=54

The musical score is written on a single staff with a snare drum symbol. It begins with a 6/8 time signature and a tempo of 54 beats per minute. The score is divided into five systems of music. The first system (measures 1-10) starts with a *mf* dynamic and includes a trill. The second system (measures 11-20) features a *f* dynamic. The third system (measures 21-33) includes a first ending bracket and a *f* dynamic. The fourth system (measures 34-58) contains a double bar line, a 16-measure rest, and a second ending bracket, with dynamics of *p* and *f*. The fifth system (measures 59-70) concludes with a *p* and *f* dynamic and a *DS al fine* instruction.

11

21 **1**

34 *Fine* **2** 16 **3**

59 *DS al fine*

Presented by the Atholl Highlanders on the occasion of the Millennium of Tynwald, 1979

The Atholl Salute to Tynwald

Bass Drum

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩ = 54
3

The musical score is written for a Bass Drum in 6/8 time, marked as a 'Slow march' with a tempo of 54 beats per minute. The piece is in 3/4 time, indicated by the '3' above the first staff. The score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a 3-measure rest. It then features a series of eighth notes with stems pointing up, starting with a mezzo-piano (*mp*) dynamic and reaching a forte (*f*) dynamic by the end of the staff. A repeat sign with a first ending bracket labeled '1' spans the second and third staves. The second staff continues the eighth-note pattern, also starting at *mp* and ending at *f*. The third staff concludes the first ending with a double bar line and a repeat sign, followed by a second ending bracket labeled '2'. The fourth staff begins with a 'Fine' marking and a double bar line, then continues with eighth notes at a piano (*p*) dynamic, ending at mezzo-piano (*mp*). A 'Last time' section is indicated by a bracket under the first two measures of the fourth staff, showing two eighth notes with stems pointing up and a '2' below each. The fifth staff starts at measure 48 with a third ending bracket labeled '3', featuring three eighth notes with stems pointing up and a forte (*f*) dynamic. The final staff begins at measure 59 with a 'DS al fine' marking, showing three eighth notes with stems pointing up and a forte (*f*) dynamic, followed by two eighth notes with stems pointing up.

18

33

Fine

Last time

48

59

DS al fine

The Atholl Salute to Tynwald

Cymbals

Pipe Major Sandie Spence
arranged by Jonathan King

Slow march ♩ = 54
3

The musical score is written for Cymbals and consists of four staves. The first staff begins with a 6/8 time signature and a 3-measure rest. It then features an 8-measure rest followed by a series of notes with a forte (f) dynamic. The second staff starts with a first ending bracket (1) over an 8-measure rest, followed by notes with a forte (f) dynamic, ending with a double bar line and the word 'Fine'. The third staff starts with a second ending bracket (2) over an 8-measure rest, followed by notes with a mezzo-piano (mp) dynamic. The fourth staff starts with a third ending bracket (3) over an 8-measure rest, followed by notes with a forte (f) dynamic, ending with a double bar line and the instruction 'DS al fine'. The piece concludes with a final double bar line.

21 **1** 8 *f* Fine //

37 **2** 8 *mp*

53 **3** 8 *f* *f* *f* *f* *f* *f* DS al fine